

**Joep Van Leeuwen  
and Gero Körner**  
*Jazz Guitar Meets  
Church Organ*

ORGAN PROMOTION 8010

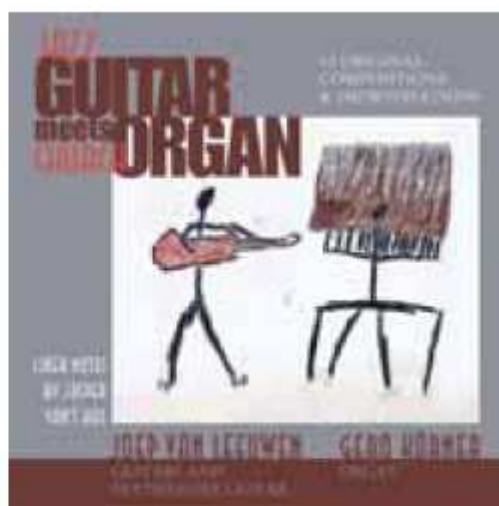
★★★★

The church organ in question is from the 18th century and resides in Saint Apollinaire church in Bolland, Belgium. With its 23 registers intended to imitate such

sounds as the human voice, trumpet, flute, even “effect d’orage” (storm effect), the church organ was the synthesizer of its day.

The two musicians here are a couple of decades apart in age, but the two have a lovely artistic equilibrium and have delved deeply into the connotations of this nonpareil pairing. Seven of the compositions are Van Leeuwen’s, with a couple from Körner and three improvised interludes which may be the highlight of the set. The guys have a little joke on their concept, interpolating the ominous, instantly recognizable quote from J.S. Bach’s Toccata and Fugue in D Minor during the funky “Johnny B.’s Good” and Körner’s “Shall We Beloved?” sounds like some Tudor-era waltz updated for pipe organ. Van Leeuwen’s guitar synth battles against nave-filling power chords from the organ on “And Then Some.” Ultimately the guitar’s deployment of Virus synth, oscillators and filters prevails but the two combatants are beautifully matched on the closer “Dance To This.”

—*Michael Jackson*



**Jazz Guitar Meets Church Organ:** Three Part Jazz Fugue; Where, Oh Where?; Interlude I; Who's on First?; Gentle Clash; Interlude II; Shall We Beloved; Johnny B.'s Good; Interlude III; Moonrise; And Then Some; Dance To This. (53:38)

**Personnel:** Joep Van Leeuwen, guitars; Gero Körner, organ.

**Ordering info:** [organpromotion.org](http://organpromotion.org)