

1. It Could Happen to You (4:29)  
(J. Burke - J. Van Heusen)
2. Corcovado (4:30)  
(A.C. Jobim)
3. Sometime Ago (4:07)  
(S. Mihanovich)
4. I got it Bad and that ain't Good (4:53)  
(D. Ellington)
5. Line for Lyons (4:35)  
(G. Mulligan)
6. Ralph's Piano Waltz (4:44)  
(J. Abercrombie)
7. Careful (5:57)  
(J. Hall)
8. Polkadots and Moonbeams (4:50)  
(J. Burke - J. Van Heusen)
9. Nardis (4:34)  
(M. Davis)
10. Stompin' at the Savoy (4:45)  
(E. Sampson - C. Webb - B. Goodman)
11. Meditation (5:02)  
(A.C. Jobim)
12. On Green Dolphin Street (4:49)  
(B. Kaper - N. Washington)

## Liner notes

### John Abercrombie:

Solo Guitar is one of the most, if not the most challenging of tasks. Nowhere to hide is a phrase that comes to mind immediately. No bassist, drummer, piano player or horn player to blend with or play off of. Solo, means solo! All alone! Just man and instrument. (Oh, I forgot the Microphone). To do this is indeed difficult,  
... continued inside.

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Lay out / Design: William Körver,  
Photo: Jacques Joris

Drawing title:  
"Papa met de gitaar bij ons op school" /  
"Daddy with guitar at our school"  
by Kaspar van Leeuwen at age 4.