

GENTLE CLASH

REPEAT AD LIB

25 $\frac{8}{8}$

25 $\frac{8}{8}$

AD LIB RHYTHM SIMILE

REPEAT AD LIB

TIME MM = 180

29 $\frac{8}{8}$

TIME

29 $\frac{8}{8}$

34 $\frac{8}{8}$

34 $\frac{8}{8}$

D^5 ⁽⁶⁹⁾ Ew/A

39 $\frac{8}{8}$

39 $\frac{8}{8}$

43 $\frac{8}{8}$

43 $\frac{8}{8}$

GENTLE CLASH

47 $\frac{8}{8}$

47 $\frac{8}{8}$

51 $\frac{8}{8}$

D⁵ AD LIB D⁷ / RIGHT HAND ONLY E^M/A⁵

GUITAR VOICINGS

55 $\frac{8}{8}$

E^M/B⁵

59 $\frac{8}{8}$

D⁵ (69) E^M/A⁵ REPEAT AD LIB

ON CUE

63 $\frac{8}{8}$

D⁵ (69) SOLO CONTINUES E^M/A⁵

GENTLE CLASH

67 $\frac{8}{8}$

Ew/B^5

71 $\frac{8}{8}$

$D^5(69)$ Ew/A^5

75 $\frac{8}{8}$

$D^5(69)$ Ew/A^5

79 $\frac{8}{8}$

Ew/B^5

83 $\frac{8}{8}$

$D^5(69)$ Ew/A^5 D^5

AD LIB SHORTLY / RUBATO

GENTLE CLASH

J

88 $\frac{8}{8}$ TEMPO PRIMO

J

J

92 $\frac{8}{8}$

92 $\frac{8}{8}$

96 $\frac{8}{8}$

96 $\frac{8}{8}$

K

AD LIB $\frac{8}{8}$ BM7

100 $\frac{8}{8}$

K

100 $\frac{8}{8}$

104 $\frac{8}{8}$

104 $\frac{8}{8}$

108

Musical notation for measures 108-111. The top staff shows a single melodic line with four whole notes. The bottom two staves show a piano accompaniment with chords and eighth notes.

112

Musical notation for measures 112-115. The top staff shows a melodic line with a "FINE" marking. The bottom two staves show a piano accompaniment with a "FINE" marking.