

For your concert programming we would like to suggest:

[Jazz Guitar Meets Church Organ](#)

This project was specifically composed for jazz guitar and pipe organ. The 12 pieces address several forms of jazz and improvisation and exemplify the relationship between the guitar and the organ. The musical scores are available [here](#). An in-depth [article](#) in the Dutch magazine *Het Orgel (The Organ)* explains everything in detail.

A CD titled [Jazz Guitar Meets Church Organ](#) was released July 2011 by the German label [OrganPromotion](#) with liner notes by [Jasper van 't Hof](#). The CD was presented at concerts in Amsterdam (Orgelpark) and at the *Orgeltagung* (of the *Gesellschaft der Orgelfreunde*) in Den Bosch.

Stylistically the program ranges from a [Jazz Fugue](#) and [impressionistic Jazz](#) to [free improvisation](#) using the guitar synthesizer. The 60 to 70 minutes worth of music were composed by the performers, Joep van Leeuwen (NL) en Gero Korner (D).

The CD met with rave reviews from the international press: [reviews](#).

[Joep van Leeuwen](#) is a performing musician. He is on the faculty for jazz guitar and jazz history of the [Maastricht Music Academy](#), Netherlands. [Gero Körner](#) is performing musician in many styles ranging from jazz to rock and classical music on piano, keyboard, Hammond and pipe organ. This project is promoted with a page on the site of [kerk in concert](#).

The project premiered October 22-25, 2009 during the [Maastricht Jazz Festival](#). The concerts took place in three churches, Sint Martinus, De Lutherse Kerk en de Celrebroederskapel (picture in background) and the concert hall of the Music Academy.

This [TV Interview](#) explains the project in more detail.



Impression of the première in the Sint Martinuskerk in Maastricht:

[Three Part Jazz Fugue](#)
[Dance to This](#)
[And Then Some \(synthesizer guitar\)](#)
[Where, Oh Where](#)
[Interlude I \(synthesizer guitar\)](#)
[Interlude II \(synthesizer guitar\)](#)
[Interlude III \(synthesizer guitar\)](#)
[Shall we Beloved \(Jazz Waltz\)](#)
[Who's On First?](#)

Impression of Festival Nieuwe Muziek, Eindhoven, April 24th, 2010

[Three Part Jazz Fugue](#) (Philips Muziekcentrum)
[And Then Some](#) (Philips Muziekcentrum)
[Where, Oh Where](#) (Paterskerk)

In Kunrade, during Limburg Organ Festival, July 17, 2010:

[Who's On First](#)
[Gentle Clash](#)

Yours Truly,

Joep van Leeuwen

Netherlands

Phone: 00 31 43 343 55 18 / Mob. 00 31 6 44 626 040

<http://www.joepvanleeuwen.nl/>

<http://www.gero-koerner.de>

This [program](#) in Dutch was used during the premiere and explains the music in detail.