

MM = 60

WHERE, OH WHERE

JOEP VAN LEEUWEN

GUITAR

A

ORGAN

Musical notation for measures 1-4. The guitar part (treble clef) features a melodic line with eighth notes and chords, starting with a 'B' fingering. The organ part (treble and bass clefs) is mostly silent, indicated by horizontal lines.

B

SOFTLY / DELICATE REGISTRATION

Musical notation for measures 5-8. The guitar part continues with a melodic line, including a '5' fingering. The organ part (treble and bass clefs) has a melodic line in the treble and is silent in the bass. A 'SOFTLY / DELICATE REGISTRATION' instruction is present.

Musical notation for measures 9-12. The guitar part (treble clef) features a rhythmic pattern of chords. The organ part (treble and bass clefs) has a melodic line in the treble and is silent in the bass.

Musical notation for measures 13-16. The guitar part (treble clef) features a rhythmic pattern of chords. The organ part (treble and bass clefs) has a melodic line in the treble and is silent in the bass.

Musical notation for measures 17-20. The guitar part (treble clef) features a melodic line with a '17' fingering. The organ part (treble and bass clefs) has a melodic line in the treble and is silent in the bass. A 'NO TEMPO / SLOW BUILD UP (?)' instruction is present.

WHERE, OH WHERE

21 Δ^7 RUBATO AD LIB / LET IT RIP!

ATTACA!

MM = 160 SWING

25 Δ^7

27 Δ^7

27 Δ^7

31 Δ^7

31 Δ^7

35 Δ^7

35 Δ^7

WHERE, OH WHERE

(OPEN FOR SOLOS)

1: GU. / 2ND: ORG.

D

F⁶/₉ 4x G⁶/₉ 4x C⁶/₉ 4x D⁶/₉ 4x

E

(ON CUE)

F⁶/₉ 4x G⁶/₉ 4x C⁶/₉ 4x D⁶/₉ 4x

GUITAR ORGAN GUITAR ORGAN

F

(ON CUE)

D⁶/₉ AD LIB FILL IN G.P.

G.P. G.P.

TEMPO PRIMO (MM = 60)

SOFTLY / DELICATE REGISTRATION

3 FINE