

# IN FULL PURSUIT

DEDICATED TO JIM HALL

STRAIGHT / ♩ = 230 - 260

**A**

Musical notation for section A, measures 1-18. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole note chord, followed by a 18-measure rest. A VIOLIN 1 part enters in measure 10. A double bar line is present at the end of measure 18.

**B**

Musical notation for section B, measures 19-45. The first staff shows a treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It begins with a whole note chord, followed by a 23-measure rest. An ALT. STRINGS part enters in measure 23. The notation continues with various chords and melodic lines, including another ALT. STRINGS part in measure 33. A double bar line is present at the end of measure 45.

**C**

Musical notation for section C, measures 46-64. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole note chord, followed by a 46-measure rest. A SOLO BREAK A7 instruction is present above the staff. The notation continues with IMPROVISE instructions and rhythmic patterns. A double bar line is present at the end of measure 64.

68  $\frac{3}{4}$

72  $\frac{3}{4}$

PREPARE TO END SOLO.....

76  $\frac{3}{4}$

LIMIT AMOUNT OF NOTES

82  $\frac{3}{4}$

END SOLO

105  $\frac{3}{4}$

109  $\frac{3}{4}$

$D^{\flat}7$  IMPROVISE

113  $\frac{3}{4}$

117  $\frac{3}{4}$

121  $\frac{3}{4}$

125  $\frac{3}{4}$

MILES RULES!

131  $\frac{3}{4}$

136  $\flat$  **THUMB**

141  $\flat$  **CHANGE TO PICK** 145-148

149  $\flat$   **$D\flat 7$  IMPROVISE PREFERABLY IN RANGE:**

153  $\flat$

157  $\flat$

161  $\flat$  **PICK OR COMBINATION PICK & FINGERS**  **$D\flat 7(\sharp 9)$  IMPROVISE**

**G** 165-166  $\flat$

171  $\flat$

176  $\sharp\sharp$

181  $\sharp\sharp$

187  $\sharp\sharp$  **SHARP DROP**